**STATEMENT OF EXPLANATION** Cheat Sheet

**CONTEXT:** Link to family & society, the prompt and the text (1-2 stories)and other sources**.**  What is the link between your piece and other sources? *E.g. GUAIA inspired me to consider \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The extract where\_\_\_\_\_\_\_\_\_\_\_\_\_ was particularly inspirational because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.*

**AUDIENCE:** Who is your intended readership and why?(age, gender interests) Possible audiences: Oneself, peers, family, friends, readers of a particular background, readers of a particular genre, young children, the \_\_\_\_\_\_\_\_\_\_\_\_\_community, readers with a special interest in this subject.*E.g. This piece of writing is intended for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_because\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.*

**PUROSE:** What is the reason for writing this piece? To… find out, influence, record, explain, encourage reflection, explore inform, reflect, complain, discuss, entertain, comment, shock, recount an incident, describe report, amuse etc. *E.g. I chose to write a/an (insert form) because I wanted to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.*

**FORM:**What type of form will you write in and why? E.g. short story, memoir/reflection, fable/fairy tale, journal/series of diary entries, series of letters, historical fiction, eulogy, play, coming of age. Show knowledge of the features and conventions of the form *E.g. I chose to write \_\_\_\_\_ because this form allows me to \_\_\_\_\_\_\_\_\_\_\_\_\_\_.*

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| **Form** | **Main conventions** | **Key features** |
| *Short story* | * Much shorter than a novel; less development of characters and plot * Focuses on a short specific period of time * Can focus on one aspect of character * Can end with a swift resolution of tension, or a moment of uncertainty about the future | * Similar to novel with a tighter focus on character, setting (time and place) * Often a close attention to language due to condensed, concentrated form |
| *Drama/plays script* | * Composed of acts and scenes * Dramatic tension * Natural speech or speech that represents the setting | * Dialogue * Use of props, sets, lighting and sound * Stage directions |
| *Memoir* | * Real people and places are described * Information based on the lives and memoirs of the subject * Narrative is predominantly in chronological order. Can use flashback | * One person’s life is at the centre of the narrative * First person narrator for memoir * Narrator describes all or part of the life of the subject |
| *\*Space to research another form* |  |  |

**LANGUAGE CHOICES:** What best suits your audience, purpose, context & explain reason for choices.

* **Figurative language** What forms of figurative language will you incorporate and why?
* **Echo** What language techniques used by a particular author will you replicate and why?
* **Sentence length** Are the sentences long and complex/simple and straightforward and why?
* **Informal or formal language** How formal or informal is the language?
* **Narrative point of view** 1st , 2nd or 3rd person and why? Future, past or present tense &why?
* **Tone** What tone/mood/feeling will you use and why?

*E.g: The language feature/s this piece will use are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because/to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.*